

Index

VOLUME 54, 1995

Ackerman, James S., "In Memoriam: Richard Krautheimer (1897–1994)," 1:5–7

Adams, Nicholas, editorial, "John Coolidge, Architectural Historian," 4:400–401

Adams, Nicholas, editorial, "The NEH (and Vincent Scully)," 2:136–137

Albrecht, Donald, bk. rev., Stanley Abercrombie, *George Nelson: The Design of Modern Design*, 4:485–486

Alexis, Karin M. E., Ann Thorson Walton, *Ferdinand Boberg—Architect, The Complete Work*, 1:96–98

Alofsin, Anthony, bk. rev., Meryle Secrest, *Frank Lloyd Wright*, 1:93–95

Anderson, Christy, bk. rev., Tanis Hinchcliffe, *North Oxford*, 4:502–504

Anderson, Marcia G., bk. rev., Jessica H. Foy and Karal Ann Marling, editors, *The Arts and the American Home, 1890–1930*, 2:260

Askew, Pamela, "In Memoriam: Richard Krautheimer (1897–1994)," 1:7, 115–116

Austin, Nancy, bk. rev., Miles Glendinning and Stephan Muthesius, *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*, 4:495–496

Baldwin, Gordon, bk. rev., Charles A. Platt, *Italian Gardens* (with an overview by Keith N. Morgan), 1:87–89

Ballon, Hilary, bk. rev., Robert W. Berger, *A Royal Passion: Louis XIV as Patron of Architecture*, 4:499–500

Berger, Robert, letter to the editor, 2:265

Betts, Mary Beth, bk. rev., Andrew S. Dolkart, *Guide to New York City Landmarks*, New York City Landmark Preservation Commission; Donald Martin Reynolds, *The Architecture of New York City: Histories and Views of Important Structures, Sites and Symbols*; Gerard R. Wolfe, *New York: A Guide to the Metropolis*, 1:79–81

Betts, Richard, bk. rev., Peter Anselm Riedl and Max Seidel, general editors, *Die Kirchen von Siena*, 3:373–374

Black, R. Gary, E. Toby Morris, and Stephen O. Tobriner, "Report on the Application Finite Element Analysis to Historic Structures: Westminster Hall, London," 3:336–347

Blake, Casey, bk. rev., Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*, 2:233–235

Bloom, Jonathan, bk. rev., Michael Meinecke, *Die mamlukische Architektur in Agypten und Syrien*, 1:108–109

Bluestone, Daniel, bk. rev., Stewart Brand, *How Buildings Learn: What Happens After They're Built*, 2:235–236

Bradley, Betsy H., conference report, "Industrial Modernism: Architecture and Ideology," 4:508–512

Breisch, Kenneth A., bk. rev., Joel Warren Barna, *The See-Through Years: Creation and Deconstruction in Texas Architecture and Real Estate 1981–1991*; Kenneth Haferupe, *Abner Cooke: Master Builder on the Texas Frontier*; Jay C. Henry, *Architecture in Texas: 1895–1945*; Elizabeth Skidmore Sasser, *Dugout to Deco: Building in West Texas: 1880–1930*, 1:81–85

Brunskill, Ronald W., bk. rev., Carl R. Lounsbury, ed., *An Illustrated Glossary of Early Southern Architecture and Landscape*, 3:379–380

Campbell, Ian, "Romanesque Revival and the Early Renaissance in Scotland, c. 1380–1513," 3:302–325

Candee, Richard M., bk. rev., Robert B. Gordon and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America*, 2:236–239

Chambers, S. Allen, bk. rev., Chip Cooper, Harry Knopke, and Robert Gamble, *Silent in the Land*, 3:363–364

Collins, Christiane Crasemann, "Urban Interchange in the Southern Cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina," 2:208–227

Coolidge, John, "In Memoriam: Richard Krautheimer (1897–1994)," 1:118–120

Cromley, Elizabeth Collins, bk. rev., Paul Groth, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Davies, Paul, "The Early History of S. Maria Delle Carceri in Prato," 3:326–333

Davis, Howard, bk. rev., Stephen White, *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, 2:244–246

Davis, Michael T., bk. rev., Christian Freigang, *Imitare Ecclesias Nobiles: Die Kathedralen von Narbonne, Toulouse und Rodez und die Nordfranzösisch Rayonnantgotik im Languedoc*, 3:371–373

De Long, David G., bk. rev., Robert Bruegmann, ed., *Modernism at Mid-Century: The Architecture of the United States Air Force Academy*, 4:482–483

Draper, Joan E., bk. rev., Jan Cigliano and Sarah Bradford Landau, editors, *The Grand American Avenue: 1850–1920*, 4:478–479

Ferguson, T. J., bk. rev., William N. Morgan, *Ancient Architecture of the Southwest*; Jeffrey Cook, *Anasazi Places: The Photographic Vision of William Current*, 3:367–368

Fiore, Francesco Paolo, exhib. rev., *Leon Battista Alberti*, 2:228–232

Fiore, Francesco Paolo, letter to the editor, 4:515

Frank, Suzanne, bk. rev., Sima Ingberman, *ABC: International Constructivist Architecture*, 4:496–497

Gobel, David W., bk. rev., Catherine Wilkinson-Zerner, *Juan de Herrera: Architect to Philip II of Spain*, 3:375–376

Gomory, Douglas, bk. rev., Maggie Valentine, *The Show Starts on the Sidewalk: Architectural History of the Movie Theater*, 1:110–111

Goode, James M., bk. rev., Rhodri Windsor Liscombe, *Altogether American: Robert Mills, Architect and Engineer, 1781–1855*, 2:239–240

Hines, Thomas S., review essay, "The Search for Frank Lloyd Wright: History, Biography, and Autobiography," 4:467–476

Hull, Judith, bk. rev., Riitta Nikula, ed., *Erik Bryggman 1891–1955 arkkitehti*, 2:246–248

Hyman, Isabelle, "Marcel Breuer and the Franklin Delano Roosevelt Memorial," 4:446–458

Ibelings, Hans, bk. rev., Francis Stauven, *Aldo van Eyck: Relativiteit en Verbeelding*, 4:497

Index

VOLUME 54, 1995

Ackerman, James S., "In Memoriam: Richard Krautheimer (1897–1994)," 1:5–7

Adams, Nicholas, editorial, "John Coolidge, Architectural Historian," 4:400–401

Adams, Nicholas, editorial, "The NEH (and Vincent Scully)," 2:136–137

Albrecht, Donald, bk. rev., Stanley Abercrombie, *George Nelson: The Design of Modern Design*, 4:485–486

Alexis, Karin M. E., Ann Thorson Walton, *Ferdinand Boberg—Architect, The Complete Work*, 1:96–98

Alofsin, Anthony, bk. rev., Meryle Secrest, *Frank Lloyd Wright*, 1:93–95

Anderson, Christy, bk. rev., Tanis Hinchcliffe, *North Oxford*, 4:502–504

Anderson, Marcia G., bk. rev., Jessica H. Foy and Karal Ann Marling, editors, *The Arts and the American Home, 1890–1930*, 2:260

Askew, Pamela, "In Memoriam: Richard Krautheimer (1897–1994)," 1:7, 115–116

Austin, Nancy, bk. rev., Miles Glendinning and Stephan Muthesius, *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*, 4:495–496

Baldwin, Gordon, bk. rev., Charles A. Platt, *Italian Gardens* (with an overview by Keith N. Morgan), 1:87–89

Ballon, Hilary, bk. rev., Robert W. Berger, *A Royal Passion: Louis XIV as Patron of Architecture*, 4:499–500

Berger, Robert, letter to the editor, 2:265

Betts, Mary Beth, bk. rev., Andrew S. Dolkart, *Guide to New York City Landmarks*, New York City Landmark Preservation Commission; Donald Martin Reynolds, *The Architecture of New York City: Histories and Views of Important Structures, Sites and Symbols*; Gerard R. Wolfe, *New York: A Guide to the Metropolis*, 1:79–81

Betts, Richard, bk. rev., Peter Anselm Riedl and Max Seidel, general editors, *Die Kirchen von Siena*, 3:373–374

Black, R. Gary, E. Toby Morris, and Stephen O. Tobriner, "Report on the Application Finite Element Analysis to Historic Structures: Westminster Hall, London," 3:336–347

Blake, Casey, bk. rev., Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*, 2:233–235

Bloom, Jonathan, bk. rev., Michael Meinecke, *Die mamlukische Architektur in Agypten und Syrien*, 1:108–109

Bluestone, Daniel, bk. rev., Stewart Brand, *How Buildings Learn: What Happens After They're Built*, 2:235–236

Bradley, Betsy H., conference report, "Industrial Modernism: Architecture and Ideology," 4:508–512

Breisch, Kenneth A., bk. rev., Joel Warren Barna, *The See-Through Years: Creation and Deconstruction in Texas Architecture and Real Estate 1981–1991*; Kenneth Haferupe, *Abner Cooke: Master Builder on the Texas Frontier*; Jay C. Henry, *Architecture in Texas: 1895–1945*; Elizabeth Skidmore Sasser, *Dugout to Deco: Building in West Texas: 1880–1930*, 1:81–85

Brunskill, Ronald W., bk. rev., Carl R. Lounsherry, ed., *An Illustrated Glossary of Early Southern Architecture and Landscape*, 3:379–380

Campbell, Ian, "Romanesque Revival and the Early Renaissance in Scotland, c. 1380–1513," 3:302–325

Candee, Richard M., bk. rev., Robert B. Gordon and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America*, 2:236–239

Chambers, S. Allen, bk. rev., Chip Cooper, Harry Knopke, and Robert Gamble, *Silent in the Land*, 3:363–364

Collins, Christiane Crasemann, "Urban Interchange in the Southern Cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina," 2:208–227

Coolidge, John, "In Memoriam: Richard Krautheimer (1897–1994)," 1:118–120

Cromley, Elizabeth Collins, bk. rev., Paul Groth, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Davies, Paul, "The Early History of S. Maria Delle Carceri in Prato," 3:326–333

Davis, Howard, bk. rev., Stephen White, *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, 2:244–246

Davis, Michael T., bk. rev., Christian Freigang, *Imitare Ecclesias Nobiles: Die Kathedralen von Narbonne, Toulouse und Rodez und die Nordfranzösisch Rayonnantgotik im Languedoc*, 3:371–373

De Long, David G., bk. rev., Robert Bruegmann, ed., *Modernism at Mid-Century: The Architecture of the United States Air Force Academy*, 4:482–483

Draper, Joan E., bk. rev., Jan Cigliano and Sarah Bradford Landau, editors, *The Grand American Avenue: 1850–1920*, 4:478–479

Ferguson, T. J., bk. rev., William N. Morgan, *Ancient Architecture of the Southwest*; Jeffrey Cook, *Anasazi Places: The Photographic Vision of William Current*, 3:367–368

Fiore, Francesco Paolo, exhib. rev., *Leon Battista Alberti*, 2:228–232

Fiore, Francesco Paolo, letter to the editor, 4:515

Frank, Suzanne, bk. rev., Sima Ingberman, *ABC: International Constructivist Architecture*, 4:496–497

Gobel, David W., bk. rev., Catherine Wilkinson-Zerner, *Juan de Herrera: Architect to Philip II of Spain*, 3:375–376

Gomory, Douglas, bk. rev., Maggie Valentine, *The Show Starts on the Sidewalk: Architectural History of the Movie Theater*, 1:110–111

Goode, James M., bk. rev., Rhodri Windsor Liscombe, *Altogether American: Robert Mills, Architect and Engineer, 1781–1855*, 2:239–240

Hines, Thomas S., review essay, "The Search for Frank Lloyd Wright: History, Biography, and Autobiography," 4:467–476

Hull, Judith, bk. rev., Riitta Nikula, ed., *Erik Bryggman 1891–1955 arkkitehti*, 2:246–248

Hyman, Isabelle, "Marcel Breuer and the Franklin Delano Roosevelt Memorial," 4:446–458

Ibelings, Hans, bk. rev., Francis Stauven, *Aldo van Eyck: Relativiteit en Verbeelding*, 4:497

Jacks, Philip, bk. rev., Hanno-Walter Kruft, *Städte in Utopia: Die Idealstadt vom 15 bis zum 18. Jahrhundert Zwischen Staatsutopie und Wirklichkeit*, 4:504–506

Johnson, Eugene J., exhib. rev., *Shaping an American Landscape: The Art and Architecture of Charles J. Platt*, 4:464–466

Kalman, Harold, bk. rev., Alison K. Hoagland, *Buildings of Alaska*, 4:489–490

Kestenbaum, Joy M., bk. rev., William Alex and George B. Tatum, *Calvert Vaux: Architect and Planner*, 4:480–482

Korvenmaa, Pekka, bk. rev., Jerri Holan, *Norwegian Wood: A Tradition in Building*; Lars Pettersson, *Finnish Wooden Churches*, 1:105–107

Kowalski, Jeff Karl, bk. rev., Elliot M. Abrams, *How the Maya Built their World: Energetic and Ancient Architecture*, 3:368–370

Krinsky, Carol Herselle, bk. rev., Spiro Kostof with Greg Castillo, *The City Shaped: Urban Patterns and Meanings Throughout History*; Spiro Kostof, *The City Assembled: The Elements of Urban Form Throughout History*, 3:356–357

Ksiazek, Sarah, bk. rev., Meredith Clausen, *Pietro Belluschi: Modern American Architect*, 4:483–485

Lambert, Phyllis, "In Memoriam: Richard Krautheimer (1897–1994)," 1:117–118

Leach, Sarah Amy, bk. rev., John A. Jakle and Keith A. Sculle, *The Gas Station in America*, 3:362

Lewis, Michael J., exhib. rev., *Karl Friedrich Schinkel, 1781–1841: The Drama of Architecture*, 1:72–75

Ling, Roger, bk. rev., George C. Izenour, *Roofed Theaters of Classical Antiquity*, 2:258–259

Lipman, Jonathan, bk. rev., Terence Riley and Peter Reed, editors, *Frank Lloyd Wright: Architect*, 3:365–366

Liscombe, R. Windsor, bk. rev., Harold Kalman, *A History of Canadian Architecture*, 2:242–244

Long, Christopher, bk. rev., François Burkhardt, Claude Eveno, and Boris Podrecca, editors, *Jože Plečnik, Architect: 1872–1957; Peter Krečić, Plečnik: The Complete Works*, 1:98–100

Marmor, Max, bk. rev., *The Avery Index to Architectural Periodicals on CD-ROM*, 2:259

McCague, Hugh, letter to the editor, 4:512–513

McCauley, Anne, exhib. rev., *The Photographs of Édouard Baldus: Landscapes and Monuments of France and Photography and French Architectural Practice, 1839–1870*, 3:348–352

Mead, Christopher, "Urban Contingency and the Problem of Representation in Second Empire Paris," 2:138–174

Mead, Christopher, bk. rev., Michael Paul Driskel, *As Befits a Legend: Building a Tomb for Napoleon, 1840–1861*; Katherine Fischer Taylor, *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, 4:500–502

Mead, Christopher, exhib. rev., *The Architecture of Bruce Goff, 1904–1982: Design for the Continuous Present*, 4:459–461

Métraux, Guy P. R., bk. rev., Dora P. Crouch, *Water Management in Ancient Greek Cities*, 2:256–257

Miller, Maureen, "From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000–1250)," 2:175–185

Miller, Naomi, bk. rev., Benedict Zucchi, *Giancarlo De Carlo*, 2:251–253

Molloy, Mary Anne, "Richardson's Web: A Client's Assessment of the Architect's Home and Studio," 1:8–23

Morgan, Keith, editorial, "The Charnley-Persky House: Architectural History and the Society," 3:276–277

Morris, E. Toby, R. Gary Black, and Stephen O. Tobriner, "Report on the Application Finite Element Analysis to Historic Structures: Westminster Hall, London," 3:336–347

Murphy, Kevin D., bk. rev., Ilene H. Forsyth, *The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle*, 1:109–110

Neumann, Dietrich, "The Century's Triumph in Lighting: The Luxifer Prism Companies and their Contribution to Early Modern Architecture," 1:24–53

O'Connell, Lauren M., bk. rev., William Craft Brumfield, *The Origins of Modernism in Russian Architecture*, 2:253–255

O'Gorman, James, "The Colossus of Plymouth: Hammatt Billings' National Monument to the Forefathers," 3:278–301

Ossman, J. Laurie, bk. rev., Barbara Capitman, Michael D. Kinerk, and Dennis W. Wilhelm, *Architectural Delights*, 3:362–363

Özdural, Alpay, "Omar Khayyam, Mathematicians, and Conversazioni with Artisans," 1:54–71

Peach, Mark, bk. rev., Adelheid von Saldern, *Neues Wohnen: Wohnungspolitik und Wohnkultur im Hannover der Zwanziger Jahr*, 1:111–112

Peach, Mark, bk. rev., Winfried Nerdinger, ed., *Bauhaus-Moderne im Nationalsozialismus: Zwischen Anbiederung und Verfolgung*, 2:261–262

Pepper, Simon, bk. rev., David Gebhard and Gerald Mansheim, *Buildings of Iowa*; Kathryn Bishop Eckert, *Buildings of Michigan*, 4:491–493

Phillips, Laura A. W., bk. rev., Buie Harwood, *Decorating Texas: Decorative Painting in the Lone Star State from the 1850s to the 1950s*, 3:364–365

Phipps, Linda S., bk. rev., George A. Dudley, *A Workshop for Peace: Designing the United Nations Headquarters*, 2:241–242

Pinto, John, bk. rev., Thomas Hall, Börge Magnusson, and Carl Nylander, eds., *Docto Peregrino: Roman Studies in Honour of Torgil Magnusson*, 3:376–377

Pollak, Martha, bk. rev., Giovanni Romano, *Torino 1675–1699: Strategie e Conflitti del Barocco*, 4:498–499

Read, Alice Gray, bk. rev., John L. Cotter, Daniel Roberts, and Michael Parrington, *The Buried Past: An Archaeological History of Philadelphia*, 1:85–86

Redford, Scott, bk. rev., James Morganstern, *The Fort at Dereagzi and Other Material Remains in its Vicinity: From Antiquity to the Middle Ages*, 3:370–371

Rykwert, Joseph and Robert Tavernor, letter to the editor, 4:513–514

Sandweiss, Eric, bk. rev., John Reps, *Cities of the Mississippi: Nineteenth Century Images of Urban Development*, 4:477–478

Schrenk, Lisa D., bk. rev., Michael Conforti, ed., *Art and Life on the Upper Mississippi, 1890–1915*, 3:359–360

Severens, Kenneth, bk. rev., Mary Moore Jacoby, ed., *The Churches of Charleston and the Low Country*, 1:86–87

Scott, John Beldon, "Guarino Guarini's Invention of the Passion Capitals in the Chapel of the Holy Shroud, Turin," 4:418–445

Shepherd, Mary, "Our Fine Gothic Magnificence: The Nineteenth Century Chapel at Costessey Hall (Norfolk) and its Medieval Glazing," 2:186–207

Sies, Mary Corbin, bk. rev., Pamela Scott and Antoinette J. Lee, *Buildings of the District of Columbia*; Kathryn Bishop Eckert, *Buildings of Michigan*, 4:493–495

Singley, Paulette, bk. rev., Giuliana Bruno, *Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari*, 2:248–251

Slaton, Amy, bk. rev., Federico Bucci, *Albert Kahn: Architect of Ford*, 3:360–361

Smyth, Craig Hugh, "In Memoriam: Richard Krautheimer (1897–1994)," 1:120–121

Stamp, Gavin, exhib. rev., *Putin: A Gothic Passion*, 1:75–78

Stillman, Damie, exhib. rev., *Temple of Liberty: Building the Capitol for a New Nation*, 4:461–464

Tadgell, Christopher, bk. rev., Hanno-Walter Kruft, *A History of Architectural Theory from Vitruvius to the Present*, 4:506–507

Tadgell, Christopher, letter to the editor, 2:265

Tobriner, Stephen O., R. Gary Black, and E. Toby Morris, "Report on the Application Finite Element Analysis to Historic Structures: Westminster Hall, London," 3:336–347

Toker, Franklin, bk. rev., Randall J. Van Vynck, ed., *International Dictionary of Architects and Architecture*, 3:378–379

Vanderburgh, David J. T., bk. rev., Kenneth E. Foote et al, editors, *Rereading Cultural Geography*, 4:486–488

Vernon, Christopher, bk. rev., Thomas S. Marvel, *Antonin Nechodoma, Architect, 1877–1928: The Prairie School in the Caribbean*, 1:91–93

Wallace, William E., bk. rev., Cristoph L. Frommel and Nicholas Adams, editors, *The Architectural Drawings of Antonio da Sangallo the Younger and his Circle*, 1:102–103

Walton, Guy, bk. rev., Jean Pierre Babelon et al., eds., *Versailles, et les tables Royales en Europe, XVIIème-XIXème siècles*, 1:100–102

Watkin, David, "Freemasonry and Sir John Soane," 4:402–417

Weiss, Ellen, bk. rev., Hugh D. Hudson, Jr., *Blueprints and Blood: The Stalinization of Soviet Architecture, 1917–1937*, 2:255–256

Weisser, Amy Suzanne, exhib. rev., *World War II and the American Dream: How Wartime Building Changed a Nation*, 3:352–355

Wenger, Mark, R., bk. rev., S. Allen Chambers, Jr., *Poplar Forest and Thomas Jefferson*; Richard Guy Wilson, ed., *Thomas Jefferson's Academic Village: The Creation of an Architectural Masterpiece*, 1:89–91

Westfall, C. W., bk. rev., William J. Mitchell, *The Logic of Architecture: Design, Computation, and Cognition*; George Hersey and Richard Freedman, *Possible Palladian Villas (Plus a Few Instructively Impossible Ones)*, 1:104–105

Wiemer, Wolfgang and Gerhard Wetzel, letter to the editor, 4:513

Wilson, Richard Guy, bk. rev., Nicholas N. Patricius, *Building Marvelous Miami*, 3:358

ANCIENT ARCHITECTURE

Ling, Roger, bk. rev., George C. Izenour, *Roofed Theaters of Classical Antiquity*, 2:258–259

Métraux, Guy P. R., bk. rev., Dora P. Crouch, *Water Management in Ancient Greek Cities*, 2:256–257

Redford, Scott, bk. rev., James Morganstern, *The Fort at Dereagzi and Other Material Remains in its Vicinity: From Antiquity to the Middle Ages*, 3:370–371

ISLAMIC ARCHITECTURE

Bloom, Jonathan, bk. rev., Michael Meinecke, *Die mamlukische Architektur in Ägypten und Syrien*, 1:108–109

Özdural, Alpay, "Omar Khayyam, Mathematicians, and Conversazioni with Artisans," 1:54–71

ARCHITECTURE TO 1400

Betts, Richard, bk. rev., Peter Anselm Riedl and Max Seidel, general editors, *Die Kirchen von Siena*, 3:373–374

Davis, Michael T., bk. rev., Christian Freigang, *Imitare Ecclesias Nobiles: Die Kathedralen von Narbonne, Toulouse und Rodez und die Nordfranzösisch Rayonnantgotik im Languedoc*, 3:371–373

Miller, Maureen, "From Episcopal to Communal Palaces: Places and Power in Northern Italy (1000–1250), 2:175–185

Morris, E. Toby, R. Gary Black, and Stephen O. Tobriner, "Report on the Application Finite Element Analysis to Historic Structures: Westminster Hall, London," 3:336–347

Murphy, Kevin D., bk. rev., Ilene H. Forsyth, *The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle*, 1:109–110

Shepherd, Mary, "Our Fine Gothic Magnificence: The Nineteenth Century Chapel at Costessey Hall (Norfolk) and its Medieval Glazing," 2:186–207

ARCHITECTURE 1400–1600

Betts, Richard, bk. rev., Peter Anselm Riedl and Max Seidel, general eds., *Die Kirchen von Siena*, 3:373–374

Campbell, Ian, "Romanesque Revival and the Early Renaissance in Scotland, c. 1380–1513," 3:302–325

Davies, Paul, "The Early History of S. Maria Delle Carceri in Prato," 3:326–333

Fiore, Francesco Paolo, exhib. rev., *Leon Battista Alberti*, 2:228–232

Fiore, Francesco Paolo, letter to the editor, 4:515

Gobel, David W., bk. rev., Catherine Wilkinson-Zerner, *Juan de Herrera: Architect to Philip II of Spain*, 3:375–376

Jacks, Philip, bk. rev., Hanno-Walter Kruft, *Städte in Utopia: Die Idealstadt vom 15 bis zum 18. Jahrhundert Zwischen Staatsutopie und Wirklichkeit*, 4:504–506

Pinto, John, bk. rev., Thomas Hall, Börge Magnusson, and Carl Nylander, eds., *Docto Peregrino: Roman Studies in Honour of Torgil Magnusson*, 3:376–377

Rykwert, Joseph and Robert Tavernor, letter to the editor, 4:513–514

Wallace, William E., bk. rev., Cristoph L. Frommel and Nicholas Adams, eds., *The Architectural Drawings of Antonio da Sangallo the Younger and his Circle*, 1:102–103

Westfall, C. W., bk. rev., William J. Mitchell, *The Logic of Architecture: Design, Computation, and Cognition*; George Hersey and Richard Freedman, *Possible Palladian Villas (Plus a Few Instructively Impossible Ones)*, 1:104–105

ARCHITECTURE 1600–1800

Alexis, Karin M. E., bk. rev., Ann Thorson Walton, *Ferdinand Boberg, Architect, The Complete Work*, 1:96–98

Ballon, Hilary, bk. rev., Robert W. Berger, *A Royal Passion: Louis XIV as Patron of Architecture*, 4:499–500

Berger, Robert, letter to the editor, 2:265

Goode, James M., bk. rev., Rhodri Windsor Liscombe, *Altogether American: Robert Mills, Architect and Engineer, 1781–1855*, 2:239–240

Lewis, Michael J., exhib. rev., *Karl Friedrich Schinkel, 1781–1841: The Drama of Architecture*, 1:72–75

Pinto, John, bk. rev., Thomas Hall, Börge Magnusson, and Carl Nylander, eds., *Docto Peregrino: Roman Studies in Honour of Torgil Magnusson*, 3:376–377

Pollak, Martha, bk. rev., Giovanni Romano, *Torino 1675–1699: Strategie e Confitti del Barocco*, 4:498–499

Scott, John Beldon, "Guarino Guarini's Invention of the Passion Capitals in the Chapel of the Holy Shroud, Turin," 4:418–455

Stillman, Damie, exhib. rev., *Temple of Liberty: Building the Capitol for a New Nation*, 4:498–499

Walton, Guy, bk. rev., Jean Pierre Babelon et al., eds., *Versailles, et les tables Royales en Europe, XVIIème-XIXème siècles*, 1:100–102

Watkin, David, "Freemasonry and Sir John Soane," 4:402–407

NINETEENTH CENTURY

Alexis, Karin M. E., bk. rev., Ann Thorson Walton, *Ferdinand Boberg—Architect, The Complete Work*, 1:96–98

Anderson, Christy, bk. rev., Tanis Hinchcliffe, *North Oxford*, 4:502–504

Baldwin, Gordon, bk. rev., Charles A. Platt, *Italian Gardens* (with an overview by Keith N. Morgan), 1:87–89

Blake, Casey, bk. rev., Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*, 2:233–235

Breisch, Kenneth A., bk. rev., Joel Warren Barna, *The See-Through Years: Creation and Deconstruction in Texas Architecture and Real Estate 1881–1991*; Kenneth Hafertepe, *Abner Cooke: Master Builder on the Texas Frontier*; Jay C. Henry, *Architecture in Texas: 1895–1945*; Elizabeth Skidmore Sasser, *Dugout to Deco: Building in West Texas: 1880–1930*, 1:81–85

Brunskill, Ronald W., bk. rev., Carl R. Lounsbury, ed., *An Illustrated Glossary of Early Southern Architecture and Landscape*, 3:379–380

Candee, Richard M., bk. rev., Robert B. Gordon and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America*, 2:236–239

Chambers, S. Allen, bk. rev., Chip Cooper, Harry Knopke, and Robert Gamble, *Silent in the Land*, 3:363–364

Cromley, Elizabeth Collins, bk. rev., Paul Groth, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Draper, Joan E., bk. rev., Jan Cigliano and Sarah Bradford Landau, eds., *The Grand American Avenue: 1850–1920*, 4:478–479

Ferguson, T. J., bk. rev., William N. Morgan, *Ancient Architecture of the Southwest*; Jeffrey Cook, *Anasazi Places: The Photographic Vision of William Current*, 3:367–368

Goode, James M., bk. rev., Rhodri Windsor Liscombe, *Altogether American: Robert Mills, Architect and Engineer, 1781–1855*, 2:239–240

Johnson, Eugene J., exhib. rev., *Shaping an American Landscape: The Art and Architecture of Charles J. Platt*, 4:464–466

Kestenbaum, Joy M., bk. rev., William Alex and George B. Tatum, *Calvert Vaux: Architect and Planner*, 4:480–482

Lewis, Michael J., exhib. rev., *Karl Friedrich Schinkel, 1781–1841: The Drama of Architecture*, 1:72–75

McCauley, Anne, exhib. rev., *The Photographs of Édouard Baldus: Landscapes and Monuments of France and Photography and French Architectural Practice, 1839–1870*, 3:348–352

Mead, Christopher, bk. rev., Michael Paul Driskel, *As Befits a Legend: Building a Tomb for Napoleon, 1840–1861*; Katherine Fischer Taylor, *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, 4:500–502

Mead, Christopher, "Urban Contingency and the Problem of Representation in Second Empire Paris," 2:138–174

Molloy, Mary Anne, "Richardson's Web: A Client's Assessment of the Architect's Home and Studio," 1:8–23

O'Gorman, James, "The Colossus of Plymouth: Hammatt Billings' National Monument to the Forefathers," 3:278–301

Read, Alice Gray, bk. rev., John L. Cotter, Daniel Roberts, and

Michael Parrington, *The Buried Past: An Archaeological History of Philadelphia*, 1:85–86

Sandweiss, Eric, bk. rev., John Reps, *Cities of the Mississippi: Nineteenth Century Images of Urban Development*, 4:477–478

Schrenk, Lisa D., bk. rev., Michael Conforti, ed., *Art and Life on the Upper Mississippi, 1890–1915*, 3:359–360

Severens, Kenneth, bk. rev., Mary Moore Jacoby, ed., *The Churches of Charleston and the Low Country*, 1:86–87

Shepherd, Mary, "Our Fine Gothic Magnificence: The Nineteenth Century Chapel at Costessey Hall (Norfolk) and its Medieval Glazing," 2:186–207

Stamp, Gavin, exhib. rev., *Pugin: A Gothic Passion*, 1:75–78

Stillman, Damie, exhib. rev., *Temple of Liberty: Building the Capitol for a New Nation*, 4:498–499

Walton, Guy, bk. rev., Jean Pierre Babelon et al., eds., *Versailles, et les tables Royales en Europe, XVIIème-XIXème siècles*, 1:100–102

TWENTIETH CENTURY

Albrecht, Donald, bk. rev., Stanley Abercrombie, *George Nelson: The Design of Modern Design*, 4:485–486

Alexis, Karin M. E., bk. rev., Ann Thorson Walton, *Ferdinand Boberg—Architect, The Complete Work*, 1:96–98

Alofsin, Anthony, bk. rev., Meryle Secrest, *Frank Lloyd Wright*, 1:93–95

Anderson, Christy, bk. rev., Tanis Hinchcliffe, *North Oxford*, 4:502–504

Anderson, Marcia G., bk. rev., Jessica H. Foy and Karal Ann Marling, eds., *The Arts and the American Home, 1890–1930*, 2:260

Austin, Nancy, bk. rev., Miles Glendinning and Stephan Muthesius, *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*, 4:495–496

Baldwin, Gordon, bk. rev., Charles A. Platt, *Italian Gardens* (with an overview by Keith N. Morgan), 1:87–89

Bradley, Betsy H., conference report, "Industrial Modernism: Architecture and Ideology," 4:508–512

Breisch, Kenneth A., bk. rev., Joel Warren Barna, *The See-Through Years: Creation and Deconstruction in Texas Architecture and Real Estate 1881–1991*; Kenneth Hafertepe, *Abner Cooke: Master Builder on the Texas Frontier*; Jay C. Henry, *Architecture in Texas: 1895–1945*; Elizabeth Skidmore Sasser, *Dugout to Deco: Building in West Texas: 1880–1930*, 1:81–85

Chambers, S. Allen, bk. rev., Chip Cooper, Harry Knopke, and Robert Gamble, *Silent in the Land*, 3:363–364

Collins, Christiane Crasemann, "Urban Interchange in the Southern Cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina," 2:208–227

Cromley, Elizabeth Collins, bk. rev., Paul Groth, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Davis, Howard, bk. rev., Stephen White, *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, 2:244–246

De Long, David G., bk. rev., Robert Bruegmann, ed., *Modernism at Mid-Century: The Architecture of the United States Air Force Academy*, 4:482–483

Draper, Joan E., bk. rev., Jan Cigliano and Sarah Bradford Landau, eds., *The Grand American Avenue: 1850–1920*, 4:478–479

Frank, Suzanne, bk. rev., Sima Ingberman, *ABC: International Constructivist Architecture*, 4:496–497

Gomory, Douglas, bk. rev., Maggie Valentine, *The Show Starts on the Sidewalk: Architectural History of the Movie Theater*, 1:110–111

Hines, Thomas S., review essay, "The Search for Frank Lloyd Wright: History, Biography, and Autobiography," 4:467–476

Hull, Judith, bk. rev., Riitta Nikula, ed., *Erik Bryggman 1891–1955 arkitehti*, 2:246–248

Hyman, Isabelle, "Marcel Breuer and the Franklin Delano Roosevelt Memorial," 4:446–458

Ibelings, Hans, bk. rev., Francis Stauven, *Aldo van Eyck: Relativiteit en Verbeelding*, 4:497

Johnson, Eugene J., exhib. rev., *Shaping an American Landscape: The Art and Architecture of Charles J. Platt*, 4:464–466

Ksiazek, Sarah, bk. rev., Meredith Clausen, *Pietro Belluschi: Modern American Architect*, 4:483–485

Leach, Sarah Amy, bk. rev., John A. Jakle and Keith A. Sculle, *The Gas Station in America*, 3:362

Lipman, Jonathan, bk. rev., Terence Riley and Peter Reed, editors, *Frank Lloyd Wright: Architect*, 3:365–366

Long, Christopher, bk. rev., François Burkhardt, Claude Eveno, and Boris Podrecca, editors, *Jože Plečnik, Architect: 1872–1957; Peter Krečić, Plečnik: The Complete Works*, 1:98–100

Mead, Christopher, exhib. rev., *The Architecture of Bruce Goff, 1904–1982: Design for the Continuous Present*, 4:500–502

Miller, Naomi, bk. rev., Benedict Zucchi, *Giancarlo De Carlo*, 2:251–253

Murphy, Kevin D., bk. rev., Ilene H. Forsyth, *The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle*, 1:109–110

Neumann, Dietrich, "The Century's Triumph in Lighting: The Luxifer Prism Companies and their Contribution to Early Modern Architecture," 1:24–53

O'Connell, Lauren M., bk. rev., William Craft Brumfield, *The Origins of Modernism in Russian Architecture*, 2:253–255

Ossman, J. Laurie, bk. rev., Barbara Capitman, Michael D. Kinerk, and Dennis W. Wilhelm, *Architectural Delights*, 3:362–363

Peach, Mark, bk. rev., Adelheid von Saldern, *Neues Wohnen: Wohnungspolitik und Wohnkultur im Hannover der Zwanziger Jahr*, 1:111–112

Peach, Mark, bk. rev., Winfried Nerdinger, ed., *Bauhaus-Moderne im Nationalsozialismus Zwischen Anbiederung und Verfolgung*, 2:261–262

Phipps, Linda S., bk. rev., George A. Dudley, *A Workshop for Peace: Designing the United Nations Headquarters*, 2:241–242

Schrenk, Lisa D., bk. rev., Michael Conforti, ed., *Art and Life on the Upper Mississippi, 1890–1915*, 3:359–360

Severens, Kenneth, bk. rev., Mary Moore Jacoby, ed., *The Churches of Charleston and the Low Country*, 1:86–87

Singley, Paulette, bk. rev., Giuliana Bruno, *Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari*, 2:248–251

Slaton, Amy, bk. rev., Federico Bucci, *Albert Kahn: Architect of Ford*, 3:360–361

Toker, Franklin, bk. rev., Randall J. Van Vynckt, ed., *International Dictionary of Architects and Architecture*, 3:378–379

Vanderburgh, David J. T., bk. rev., Kenneth E. Foote et al, editors, *Rereading Cultural Geography*, 4:486–488

Vernon, Christopher, bk. rev., Thomas S. Marvel, *Antonin Nechodoma, Architect, 1877–1928: The Prairie School in the Caribbean*, 1:91–93

Weiss, Ellen, bk. rev., Hugh D. Hudson, Jr., *Blueprints and Blood: The Stalinization of Soviet Architecture, 1917–1937*, 2:255–256

Weisser, Amy Suzanne, exhib. rev., *World War II and the American Dream: How Wartime Building Changed a Nation*, 3:352–355

Wilson, Richard Guy, bk. rev., Nicholas N. Patricius, *Building Marvelous Miami*, 3:358

CENTRAL AND SOUTH AMERICA

Collins, Christiane Crasemann, "Urban Interchange in the Southern Cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina," 2:208–227

Kowalski, Jeff Karl, bk. rev., Elliot M. Abrams, *How the Maya Built their World: Energetic and Ancient Architecture*, 3:368–370

Vernon, Christopher, bk. rev., Thomas S. Marvel, *Antonin Nechodoma, Architect, 1877–1928: The Prairie School in the Caribbean*, 1:91–93

NORTH AMERICA

Albrecht, Donald, bk. rev., Stanley Abercrombie, *George Nelson: The Design of Modern Design*, 4:485–486

Alofsin, Anthony, bk. rev., Meryle Secrest, *Frank Lloyd Wright*, 1:93–95

Anderson, Marcia G., bk. rev., Jessica H. Foy and Karal Ann Marling, editors, *The Arts and the American Home, 1890–1930*, 2:260

Baldwin, Gordon, bk. rev., Charles A. Platt, *Italian Gardens* (with an overview by Keith N. Morgan), 1:87–89

Betts, Mary Beth, bk. rev., Andrew S. Dolkart, *Guide to New York City Landmarks*, *New York City Landmark Preservation Commission*; Donald Martin Reynolds, *The Architecture of New York City: Histories and Views of Important Structures, Sites and Symbols*; Gerard R. Wolfe, *New York: A Guide to the Metropolis*, 1:79–81

Blake, Casey, bk. rev., Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*, 2:233–235

Bluestone, Daniel, bk. rev., Stewart Brand, *How Buildings Learn: What Happens After They're Built*, 2:235–236

Bradley, Betsy H., conference report, "Industrial Modernism: Architecture and Ideology," 4:384–386

Breisch, Kenneth A., bk. rev., Joel Warren Barna, *The See-Through Years: Creation and Deconstruction in Texas Architecture and Real Estate 1981–1991*; Kenneth Hafertepe, *Abner Cooke: Master Builder on the Texas Frontier*; Jay C. Henry, *Architecture in Texas: 1895–1945*; Elizabeth Skidmore Sasser, *Dugout to Deco: Building in West Texas: 1880–1930*, 1:81–85

Brunskill, Ronald W., bk. rev., Carl R. Lounsbury, ed., *An Illustrated Glossary of Early Southern Architecture and Landscape*, 3:379–380

Candee, Richard M., bk. rev., Robert B. Gordon and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America*, 2:236–239

Chambers, S. Allen, bk. rev., Chip Cooper, Harry Knopke, and Robert Gamble, *Silent in the Land*, 3:363–364

Collins, Christiane Crasemann, "Urban Interchange in the Southern Cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina," 2:208–227

Cromley, Elizabeth Collins, bk. rev., Paul Groth, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Davis, Howard, bk. rev., Stephen White, *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, 2:244–246

De Long, David G., bk. rev., Robert Bruegmann, ed., *Modernism at Mid-Century: The Architecture of the United States Air Force Academy*, 4:482–483

Draper, Joan E., bk. rev., Jan Cigliano and Sarah Bradford

Landau, eds., *The Grand American Avenue: 1850–1920*, 4:478–479

Ferguson, T. J., bk. rev., William N. Morgan, *Ancient Architecture of the Southwest*; Jeffrey Cook, *Anasazi Places: The Photographic Vision of William Current*, 3:367–368

Gomory, Douglas, bk. rev., Maggie Valentine, *The Show Starts on the Sidewalk: Architectural History of the Movie Theater*, 1:110–111

Goode, James M., bk. rev., Rhodri Windsor Liscombe, *Altogether American: Robert Mills, Architect and Engineer, 1781–1855*, 2:239–240

Hines, Thomas S., review essay, "The Search for Frank Lloyd Wright: History, Biography, and Autobiography," 4:467–476

Hyman, Isabelle, "Marcel Breuer and the Franklin Delano Roosevelt Memorial," 4:446–458

Johnson, Eugene J., exhib. rev., *Shaping an American Landscape: The Art and Architecture of Charles J. Platt*, 4:464–466

Kalman, Harold, bk. rev., Alison K. Hoagland, *Buildings of Alaska*, 4:489–490

Kestenbaum, Joy M., bk. rev., William Alex and George B. Tatum, *Calvert Vaux: Architect and Planner*, 4:480–482

Kowalski, Jeff Karl, bk. rev., Elliot M. Abrams, *How the Maya Built their World: Energetic and Ancient Architecture*, 3:368–370

Ksiazek, Sarah, bk. rev., Meredith Clausen, *Pietro Belluschi: Modern American Architect*, 4:483–485

Leach, Sarah Amy, bk. rev., John A. Jakle and Keith A. Sculle, *The Gas Station in America*, 3:362

Lipman, Jonathan, bk. rev., Terence Riley and Peter Reed, eds., *Frank Lloyd Wright: Architect*, 3:365–366

Liscombe, R. Windsor, bk. rev., Harold Kalman, *A History of Canadian Architecture*, 2:242–244

Mead, Christopher, exhib. rev., *The Architecture of Bruce Goff, 1904–1982: Design for the Continuous Present*, 4:459–461

Molloy, Mary Anne, "Richardson's Web: A Client's Assessment of the Architect's Home and Studio," 1:8–23

Morgan, Keith, editorial, "The Charnley-Persky House: Architectural History and the Society," 3:276–277

Murphy, Kevin D., bk. rev., Ilene H. Forsyth, *The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle*, 1:109–110

O'Gorman, James, "The Colossus of Plymouth Hammatt Billings' National Monument to the Forefathers," 3:278–301

Ossman, J. Laurie, bk. rev., Barbara Capitman, Michael D. Kinerk, and Dennis W. Wilhelm, *Architectural Delights*, 3:362–363

Pepper, Simon, bk. rev., David Gebhard and Gerald Mansheim, *Buildings of Iowa*; Kathryn Bishop Eckert, *Buildings of Michigan*, 4:491–493

Phillips, Laura A. W., bk. rev., Buie Harwood, *Decorating Texas: Decorative Painting in the Lone Star State from the 1850s to the 1950s*, 3:364–365

Phipps, Linda S., bk. rev., George A. Dudley, *A Workshop for Peace: Designing the United Nations Headquarters*, 2:241–242

Read, Alice Gray, bk. rev., John L. Cotter, Daniel Roberts, and Michael Parrington, *The Buried Past: An Archaeological History of Philadelphia*, 1:85–86

Sandweiss, Eric, bk. rev., John Reps, *Cities of the Mississippi: Nineteenth Century Images of Urban Development*, 4:477–478

Schrenk, Lisa D., bk. rev., Michael Conforti, ed., *Art and Life on the Upper Mississippi, 1890–1915*, 3:359–360

Severens, Kenneth, bk. rev., Mary Moore Jacoby, ed., *The Churches of Charleston and the Low Country*, 1:86–87

Sies, Mary Corbin, bk. rev., Pamela Scott and Antoinette J. Lee, *Buildings of the District of Columbia*; Kathryn Bishop Eckert, *Buildings of Michigan*, 4:493–495

Singley, Paulette, bk. rev., Giuliana Bruno, *Streetwalking on a Runed Map: Cultural Theory and the City Films of Elvira Notari*, 2:248–251

Slaton, Amy, bk. rev., Federico Bucci, *Albert Kahn: Architect of Ford*, 3:360–361

Stillman, Damie, exhib. rev., *Temple of Liberty: Building the Capitol for a New Nation*, 4:461–464

Vernon, Christopher, bk. rev., Thomas S. Marvel, *Antonin Nechodoma, Architect, 1877–1928: The Prairie School in the Caribbean*, 1:91–93

Weisser, Amy Suzanne, exhib. rev., *World War II and the American Dream: How Wartime Building Changed a Nation*, 3:352–355

Wenger, Mark R., bk. rev., S. Allen Chambers, Jr., *Poplar Forest and Thomas Jefferson*; Richard Guy Wilson, ed., *Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece*, 1:89–91

Wilson, Richard Guy, bk. rev., Nicholas N. Patricius, *Building Marvelous Miami*, 3:358

ARCHITECTURAL THEORY

Tadgell, Christopher, bk. rev., Hanno-Walter Kruft, *A History of Architectural Theory from Vitruvius to the Present*, 4:506–507

Vanderburgh, David J. T., bk. rev., Kenneth E. Foote et al, eds., *Rereading Cultural Geography*, 4:486–488

Westfall, C. W., bk. rev., William J. Mitchell, *The Logic of Architecture: Design, Computation, and Cognition*; George Hersey and Richard Freedman, *Possible Palladian Villas (Plus a Few Instructively Impossible Ones)*, 1:104–105

ARCHITECTURE AND TECHNOLOGY

Bluestone, Daniel, bk. rev., Stewart Brand, *How Buildings Learn: What Happens After They're Built*, 2:235–236

Bradley, Betsy H., conference report, "Industrial Modernism: Architecture and Ideology," 4:508–510

Candee, Richard M., bk. rev., Robert B. Gordon and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America*, 2:236–239

Gomory, Douglas, bk. rev., Maggie Valentine, *The Show Starts on the Sidewalk: Architectural History of the Movie Theater*, 1:110–111

Korvenmaa, Pekka, bk. rev., Jari Holan, *Norwegian Wood: A Tradition in Building*; Lars Pettersson, *Finnish Wooden Churches*, 1:105–107

Leach, Sarah Amy, bk. rev., John A. Jakle and Keith A. Sculle, *The Gas Station in America*, 3:362

Ling, Roger, bk. rev., George C. Izenour, *Roofed Theaters of Classical Antiquity*, 2:258–259

Métraux, Guy P. R., bk. rev., Dora P. Crouch, *Water Management in Ancient Greek Cities*, 2:256–257

Morris, E. Toby, R. Gary Black, and Stephen O. Tobiiner, "Report on the Application Finite Element Analysis to Historic Structures: Westminster Hall, London," 3:336–347

Neumann, Dietrich, "'The Century's Triumph in Lighting': The Luxifer Prism Companies and their Contribution to Early Modern Architecture," 1:24–53

Özdural, Alpay, "Omar Khayyam, Mathematicians, and Conversazioni with Artisans," 1:54–71

Wallace, William E., bk. rev., Christoph L. Frommel and Nicholas

Adams, eds., *The Architectural Drawings of Antonio da Sangallo the Younger and his Circle*, Vol. 1, 1:102–103

Weisser, Amy Suzanne, exhib. rev., *World War II and the American Dream: How Wartime Building Changed a Nation*, 3:352–355

URBAN HISTORY

Anderson, Christy, bk. rev., *Tanis Hinchcliffe, North Oxford*, 4:502–504

Betts, Mary Beth, bk. rev., Andrew S. Dolkart, *Guide to New York City Landmarks*, *New York City Landmark Preservation Commission*; Donald Martin Reynolds, *The Architecture of New York City: Histories and Views of Important Structures, Sites and Symbols*; Gerard R. Wolfe, *New York: A Guide to the Metropolis*, 1:79–81

Blake, Casey, bk. rev., Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People: A History of Central Park*, 2:233–235

Collins, Christiane Crasemann, "Urban Interchange in the Southern Cone: Le Corbusier (1929) and Werner Hegemann (1931) in Argentina," 2:208–227

Cromley, Elizabeth Collins, bk. rev., Paul Groth, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Draper, Joan E., bk. rev., Jan Cigliano and Sarah Bradford Landau, editors, *The Grand American Avenue: 1850–1920*, 4:478–479

Jacks, Philip, bk. rev., Hanno-Walter Kruft, *Städte in Utopia: Die Idealstadt vom 15 bis zum 18. Jahrhundert Zwischen Staatsutopie und Wirklichkeit*, 4:504–506

Krinsky, Carol Herselle, bk. rev., Spiro Kostof with Greg Castillo, *The City Shaped: Urban Patterns and Meanings Throughout History*; Spiro Kostof, *The City Assembled: The Elements of Urban Form Throughout History*, 3:356–357

Leach, Sarah Amy, bk. rev., John A. Jakle and Keith A. Sculle, *The Gas Station in America*, 3:362

Mead, Christopher, "Urban Contingency and the Problem of Representation in Second Empire Paris," 2:138–174

O'Gorman, James, "The Colossus of Plymouth: Hammatt Billings' National Monument to the Forefathers," 3:278–301

Pollak, Martha, bk. rev., Giovanni Romano, *Torino 1675–1699: Strategie e Conflitti del Barocco*, 4:498–499

Read, Alice Gray, bk. rev., John L. Cotter, Daniel Roberts, and Michael Parrington, *The Buried Past: An Archaeological History of Philadelphia*, 1:85–86

Sandweiss, Eric, bk. rev., John Reps, *Cities of the Mississippi: Nineteenth Century Images of Urban Development*, 4:477–478

Singley, Paulette, bk. rev., Giuliana Bruno, *Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari*, 2:248–251

Wilson, Richard Guy, bk. rev., Nicholas N. Patricius, *Building Marvelous Miami*, 3:358

GARDENS AND LANDSCAPE

Baldwin, Gordon, bk. rev., Charles A. Platt, *Italian Gardens* (with an overview by Keith N. Morgan), 1:87–89

Davis, Howard, bk. rev., Stephen White, *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, 2:244–246

Johnson, Eugene J., exhib. rev., *Shaping an American Landscape: The Art and Architecture of Charles J. Platt*, 4:340–342

CONFERENCE REPORT

Bradley, Betsy H., conference report, "Industrial Modernism: Architecture and Ideology," 4:384–386

EXHIBITIONS REVIEWED

Fiore, Francesco Paolo, exhib. rev., *Leon Battista Alberti*, 2:228–232

Fiore, Francesco Paolo, letter to the editor, 4:515

Johnson, Eugene J., exhib. rev., *Shaping an American Landscape: The Art and Architecture of Charles J. Platt*, 4:464–466

Lewis, Michael J., exhib. rev., *Karl Friedrich Schinkel, 1781–1841: The Drama of Architecture*, 1:72–75

McCauley, Anne, exhib. rev., *The Photographs of Édouard Baldus: Landscapes and Monuments of France and Photography and French Architectural Practice, 1839–1870*, 3:348–352

Mead, Christopher, exhib. rev., *The Architecture of Bruce Goff, 1904–1982: Design for the Continuous Present*, 4:335–337

Rykwert, Joseph and Robert Tavernor, letter to the editor, 4:513–514

Stamp, Gavin, exhib. rev., *Pugin: A Gothic Passion*, 1:75–78

Stillman, Damie, exhib. rev., *Temple of Liberty: Building the Capitol for a New Nation*, 4:337–340

Weisser, Amy Suzanne, exhib. rev., *World War II and the American Dream: How Wartime Building Changed a Nation*, 3:352–355

BOOKS REVIEWED

Abercrombie, Stanley, *George Nelson: The Design of Modern Design*, 4:485–486

Abrams, Elliot M., *How the Maya Built their World: Energetic and Ancient Architecture*, 3:368–370

Alex, William and George B. Tatum, *Calvert Vaux: Architect and Planner*, 4:480–482

Avery Index to Architectural Periodicals on CD-ROM, 2:259

Babylon, Jean Pierre, et al., eds., *Versailles, et les tables Royales en Europe, XVII^e–XIX^e siècles*, 1:100–102

Barna, Joel Warren, *The See-Through Years: Creation and Deconstruction in Texas Architecture and Real Estate 1981–1991*, 1:81–85

Berger, Robert W., *A Royal Passion: Louis XIV as Patron of Architecture*, 4:499–500

Brand, Stewart, *How Buildings Learn: What Happens After They're Built*, 2:235–236

Briegmann, Robert, ed., *Modernism at Mid-Century: The Architecture of the United States Air Force Academy*, 4:482–483

Brumfield, William Craft, *The Origins of Modernism in Russian Architecture*, 2:253–255

Bruno, Giuliana, *Streetwalking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari*, 2:248–251

Burkhardt, François, Claude Eeveno, and Boris Podrecca, editors, *Jože Plečnik, Architect: 1872–1957* 1:98–100

Bucci, Federico, *Albert Kahn: Architect of Ford*, 3:360–361

Capitman, Barbara, Michael D. Kinerk, and Dennis W. Wilhelm, *Architectural Delights*, 3:362–363

Chambers, S. Allen, Jr., *Poplar Forest and Thomas Jefferson* 1:89–91

Cigliano, Jan, and Sarah Bradford Landau, editors, *The Grand American Avenue: 1850–1920*, 4:478–479

Clausen, Meredith, *Pietro Belluschi: Modern American Architect*, 4:483–485

Conforti, Michael, ed., *Art and Life on the Upper Mississippi, 1890–1915*, 3:359–360

Cooper, Chip, Harry Knopke, and Robert Gamble, *Silent in the Land*, 3:363–364

Cotter, John L., Daniel Roberts, and Michael Parrington, *The Buried Past: An Archaeological History of Philadelphia*, 1:85–86

Crouch, Dora P., *Water Management in Ancient Greek Cities*, 2:256–257

Dolkart, Andrew S., *Guide to New York City Landmarks*, New York City Landmark Preservation Commission, 1:79–81

Driskel, Michael Paul, *As Befits a Legend: Building a Tomb for Napoleon, 1840–1861*, 4:500–502

Dudley, George A., *A Workshop for Peace: Designing the United Nations Headquarters*, 2:241–242

Eckert, Kathryn Bishop, *Buildings of Michigan*, 4:491–495

Forsyth, Ilene H., *The Uses of Art: Medieval Metaphor in the Michigan Law Quadrangle*, 1:109–110

Gebhard, David, and Gerald Mansheim, *Buildings of Iowa*, 4:491–493

Foote, Kenneth E., et al, eds., *Rereading Cultural Geography*, 4:486–488

Foy, Jessica H. and Karal Ann Marling, editors, *The Arts and the American Home, 1890–1930*, 2:260

Freigang, Christian, *Imitare Ecclesias Nobiles: Die Kathedralen von Narbonne, Toulouse und Rodez und die Nordfranzösisch Rayonnantgotik im Languedoc*, 3:371–373

Frommel, Christoph L. and Nicholas Adams, editors, *The Architectural Drawings of Antonio da Sangallo the Younger and his Circle, Vol. 1*, 1:102–103

Glendinning, Miles and Stephan Muthesius, *Tower Block: Modern Public Housing in England, Scotland, Wales, and Northern Ireland*, 4:495–496

Gordon, Robert B., and Patrick M. Malone, *The Texture of Industry: An Archaeological View of the Industrialization of North America*, 2:236–239

Groth, Paul, *Living Downtown: The History of the Residential Hotel in the United States*, 4:479–480

Hafertepe, Kenneth, *Abner Cooke: Master Builder on the Texas Frontier*, 1:81–85

Hall, Thomas, Börge Magnusson, and Carl Nylander, eds., *Docto Peregrino: Roman Studies in Honour of Torgil Magnusson*, 3:376–377

Harwood, Buiie, *Decorating Texas: Decorative Painting in the Lone Star State from the 1850s to the 1950s*, 3:364–365

Henry, Jay C., *Architecture in Texas: 1895–1945*, 1:81–85

Hersey, George, and Richard Freedman, *Possible Palladian Villas (Plus a Few Instructively Impossible Ones)*, 1:104–105

Hinchcliffe, Tanis, *North Oxford*, 4:502–504

Hoagland, Alison K., *Buildings of Alaska*, 4:489–490

Holan, Jerri, *Norwegian Wood: A Tradition in Building*, 1:105–107

Hudson, Hugh D., Jr., *Blueprints and Blood: The Stalinization of Soviet Architecture, 1917–1937*, 2:255–256

Jacoby, Mary Moore, ed., *The Churches of Charleston and the Low Country*, 1:86–87

Ingberman, Sima, *ABC: International Constructivist Architecture*, 4:496–497

Izenour, George C., *Roofed Theaters of Classical Antiquity*, 2:258–259

Jakle, John A., and Keith A. Sculle, *The Gas Station in America*, 3:362

Kalman, Harold, *A History of Canadian Architecture*, 2:242–244

Kostof, Spiro, with Greg Castillo, *The City Shaped: Urban Patterns and Meanings Throughout History*, 3:356–357

Kostof, Spiro, *The City Assembled: The Elements of Urban Form Throughout History*, 3:356–357

Krečić, Peter, *Plečnik: The Complete Works*, 1:98–100

Krüft, Hanno-Walter, *A History of Architectural Theory from Vitruvius to the Present*, 4:506–507

Krüft, Hanno-Walter, *Städte in Utopia: Die Idealstadt vom 15 bis zum 18. Jahrhundert Zwischen Staatsutopie und Wirklichkeit*, 4:504–506

Liscombe, Rhodri Windsor, *Altogether American: Robert Mills, Architect and Engineer, 1781–1855*, 2:239–240

Lounsbury, Carl R., ed., *An Illustrated Glossary of Early Southern Architecture and Landscape*, 3:379–380

Marvel, Thomas S., *Antonio Nechodoma, Architect, 1877–1928: The Prairie School in the Caribbean*, 1:91–93

Meinecke, Michael, *Die mamlukische Architektur in Ägypten und Syrien*, 1:108–109

Mitchell, William J., *The Logic of Architecture: Design, Computation, and Cognition*, 1:104–105

Morgan, William N., *Ancient Architecture of the Southwest: Jeffrey Cook, Anasazi Places: The Photographic Vision of William Current*, 3:367–368

Morganstern, James, *The Fort at Dereagzi and Other Material Remains in its Vicinity: From Antiquity to the Middle Ages*, 3:370–371

Nerdinger, Winfried, ed., *Bauhaus-Moderne im Nationalsozialismus Zwischen Anbiederung und Verfolgung*, 2:261–262

Nikula, Riitta, ed., *Erik Bryggman 1891–1955 arkitehti*, 2:246–248

Patricio, Nicholas N., *Building Marvelous Miami*, 3:358

Pettersson, Lars, *Finnish Wooden Churches*, 1:105–107

Platt, Colin W., *Italian Gardens*, 1:87–89

Reps, John, *Cities of the Mississippi: Nineteenth Century Images of Urban Development*, 4:477–478

Reynolds, Donald Martin, *The Architecture of New York City: Histories and Views of Important Structures, Sites and Symbols*, 1:79–81

Riedl, Peter Anselm and Max Seidel, editors, *Die Kirchen von Siena*, 3:373–374

Riley, Terence, and Peter Reed, editors, *Frank Lloyd Wright: Architect*, 3:365–366

Romano, Giovanni, *Torino 1675–1699: Strategie e Conflitti del Barocco*, 4:498–499

Rosenzweig, Roy and Elizabeth Blackmar, *The Park and the People: A History of Central Park*, 2:233–235

Sasser, Elizabeth Skidmore, *Dugout to Deco: Building in West Texas: 1880–1930*, 1:81–85

Scott, Pamela, and Antoinette J. Lee, *Buildings of the District of Columbia*, 4:493–495

Secrest, Meryle, *Frank Lloyd Wright*, 1:93–95

Staunen, Francis, *Aldo van Eyck: Relativiteit en Verbeelding*, 4:497

Taylor, Katherine Fischer, *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*, 4:500–502

Valentine, Maggie, *The Show Starts on the Sidewalk: Architectural History of the Movie Theater*, 1:110–111

Van Vynckt, Randall J., ed., *International Dictionary of Architects and Architecture*, 3:378–379

von Salder, Adelheid, *Neues Wohnen: Wohnungspolitik und Wohnkultur im Hannover der Zwanziger Jahr*, 1:111–112

Walton, Ann Thorson, *Ferdinand Boberg—Architect, The Complete Work*, 1:96–98

White, Stephen, *Building in the Garden: The Architecture of Joseph Allen Stein in India and California*, 2:244–246

Wilkinson-Zerner, Catherine, *Juan de Herrera: Architect to Philip II of Spain*, 3:375–376

Wilson, Richard Guy, ed., *Thomas Jefferson's Academical Village: The Creation of an Architectural Masterpiece*, 1:89–91

Wolfe, Gerard R., *New York: A Guide to the Metropolis*, 1:79–81

Zucchi, Benedict, *Giancarlo De Carlo*, 2:251–253